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Jessica's May Art News

1 message

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Art News from Jessica Levant

MAY 2023



Hello my Art Friend

Right off the bat, you may notice this looks a little different from the usual - it seems MailChimp says I sent too many emails in April for my free account, so wouldn't let me send one in May. I am making do by copying April's and pasting new info into my own gmail account. Hoping it works! Next month it should be able to revert to the normal way (and the Hello will have your own name after it!)

So I will keep this short (for me anyway) but want to be sure you know about **something happening TOMORROW** as well as **where else my art will be** (and where I will be) between now and my next Art News.

A quick welcome to my new subscribers - Most of you came via my Open Studio aka my ARTiversary Party. It was fun - I got acquainted with some new people and reconnected with others - and by the end of the weekend, a few paintings and photographs found new homes. So, thank you all for coming. As usual, replies to this no-longer-short communication are always welcome, although I may not be as quick on responding this time since *I'll be in Tunisia* for two weeks very shortly. But first...

Gallery Reception Tomorrow

I am very pleased that two of my pieces were chosen to be in '**Embracing Nature**'. Many thanks to juror, Renée DeCarlo who many of you know as the founder and the force behind the Drawing Room in San Francisco. It's a lovely show, full of - well - nature, in many creative forms. On the left below is a favorite photograph from my trip to Cuba a few years back. On the right, is a collage I did early in lockdown. I hope

you will come see them 'in person'. **The SFWA Gallery is at 647 Irving Street, SF.** The Reception (for three shows housed there this month) is **from 2 - 4** with music, wine, artists, & lots of art! See you there! **Regular Hours: Tue - Sat 10:30 - 5:30.**



HAVANA HARBOR - It was a seriously stormy day in Havana this particular January. When I look at this, I can still feel that wet wind. This 10x13" photograph is matted in an 18" x 24" black wooden frame.



RED SPIKES is one of a handful of nature-based collages I did before going full-on abstract. It's 24" x 18", made of various tissue papers, grocery bag pieces, and cutouts of my own photographs.

at the Potrero Branch Library

I am also excited that one of my 2022 paintings will be gracing a wall at the **Potrero / Dogpatch Library** for their annual local artists show. It's cool to be represented in my own neighborhood! I will miss the opening reception but I'm told it will be quite a party, so do stop by! It's on **Saturday, May 20 from 6 - 9pm**. I'm hoping someone will take a photo so I can see where they hung it! It's a 22" square framed abstract mixed

media piece called *Dancing in the Light*. The exhibition will be running until 7/26.



New Work

I will leave you with three new works, one of which made it into the June show at the SFWA Gallery '**Black White and Shades Between**'. The colorful piece was a bit of an experiment creating a figurative collage with handmade papers. It's called ***SHOW OFF*** and it's 18 x 18" matted in a 22"

square frame.



And here is one that although being black and white, will not be in the June Black & White show. ***IT'S A WHOLE NEW WORLD*** is mixed media on watercolor paper in a 19" square contemporary black wooden frame.



And below is my latest piece, *IF NOT NOW...*, mixed media on a 12" cradled panel in a white float frame. I'll be back in time for the SFWA Gallery Reception on June 3 from 2 - 4, maybe a bit jetlagged, but I plan to be there.



I won't send anything out in June since, while I may be looking at art and getting inspired by art, I will not be making any of my own. Follow me on my [personal Facebook page](#) from around the 10th for my pictorial travelog of two weeks in Tunisia followed by some end-time in Paris and Bordeaux.

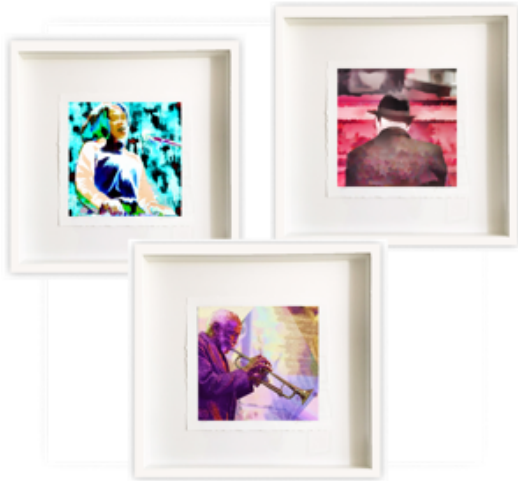
The standard finish!

INVITATION ...

Of course, everything here is available to purchase on my [website](#) - mostly with free shipping and local delivery/pickup. But it's also possible to just 'look around'! Since my studio and its resulting 'gallery' are in my home - an apartment in Dogpatch, I am always very happy to welcome you to visit and see my latest work - which is all on view, just feet away from the storage of my earlier work including years of photo art.

Zoom visits also available of course. I invite you to make an appointment via my [calendly link](#). I'd love to welcome you!

MUSIC WITH YOUR MUSIC PHOTO ART ...



My six '**Chameleon Jazz**' pieces continue to play second fiddle to the great live jazz several nights a week at Burlingame's **Broadway Grill, 1400 Broadway @ El Camino**. It's a joyous jazz venue with great food, very nice staff, airy, high-ceilinged space, and of course some cool pictures on the walls. Check their menu and music schedule at [bwgrill.com](#). I have other 'instruments' available too: [right here](#).

THE CARDS ...



Boxes of 8 of my 'Painted Bird' 5x7" notecards (blank inside). The left image is 'SF Shorebirds' and on the right is 'Rainforest Birds'. Each clear box holds 2 sets of 4 different birds inside and 8 envelopes. Order them here: [Shorebirds](#) or [Rainforest](#). Local Delivery included. *(If shipping is needed, that's a little extra).*

NOTE: I make cards of much of my photo work and some of my paintings. If there's something you'd like, singly or in quantity, boxed or not, please get in touch. Most things are possible! And I can do pretty boxes of cards for the holidays if you give me enough time!

AND THE JAZZ BOOKS ...



The two volumes of **Bay Area Jazz and Bluesicians**, with a total of 251 local musicians that I photographed while they performed are available on [amazon.com](https://www.amazon.com) (fastest way to get them) or online at www.bayareajazzandbluesicians.com (probably cheaper, and takes a couple of weeks to receive them). You can preview some of the pages on either site. Captured in 2013 and 2014, to document the Bay Area live jazz scene while it was happening, these books have become collectors' items, at least in certain local jazz circles. 75% of the included musicians are still performing in the Bay Area. The books are also available at **The Green Arcade Bookshop** on Market Street, San Francisco, and, I believe, is still on offer at **The Jazz Conservatory** bookstore, Berkeley.

Please forward this email if you think it would be of interest to anyone you know.



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